

Dear parents and students:

Spring is finally at the door! What a relief! Spring is the artists' season so get your brushes clean and ready for your masterpiece!

A word of thanks:

I grab this opportunity to extend my thanks to all of the students who presented their paintings in March exhibition. That was a great event! I was so proud to see your works of art and am now more determined to hold the next one soon. I hope that you are equally motivated to take stronger steps towards perfection.

Change of schedule for summer:

TIMES:

We are having a variety of activities for summer. However, since the schedule for summer is tight and since there would be no weekend classes in the summer time, those of you who wish to enroll for any of summer programs or for your regular classes in summer, please let me know by the end of May so that I can book your place amidst the summer rush.

Classes will be held according to the following table. So pick your day and time of choice:

TABLE A

Week days	Time		
Tuesday	9:00 – 11:00	11:00 – 13:00	14:00 – 16:00
Wednesday	9:00 – 11:00	11:00 – 13:00	14:00 – 16:00
Thursday	9:00 – 11:00	11:00 – 13:00	14:00 – 16:00

- Please fill in the attached form indicating your day and time of choice and return the form to me by the end of May.

FEES:

Effective on first of July, 2008, the tuition fee for one term (4 sessions of instruction) will change from \$ 75.00 to \$ 80.00



Summer Camp:

Some of the students and parents have asked for the summer painting camps. The good tidings is that we are going to have the summer painting camps according to the following schedule:

TABLE B

Program	Time	Tuition	Dates	Days
Daily	10:00 – 16:00	\$ 50.00	July & August	Monday or Friday
Weekly	Any one of the times from Table A above	\$ 50.00	July & August	Tuesday, Wednesday and Thursday

- For a detailed account of summer camps and to choose your program of choice, please see the attached sheet.
- Weekly program is offered in a three-day package and those interested will choose the date and time of the day.

Rachel has prepared a very interesting article for all of us to read and enjoy. The article is about Roya Azim, an Iranian artist. Please read the article that is attached but remember that Rachel is only 7 years old but has accepted such a responsibility. Thank you Rachel! That was a great job you did!

One last word for this newsletter:

A piano instructor is selling her piano. I have decided to put the news in this month's newsletter for those who may be looking for a nice piano to buy. For further information, please check the board in the studio.

Mojgan Afshar
April 2008

Roya Azim

Prepared by: Rachel Makhzani,

March 2008

Roya Azim was born in September 1964 in the rural city of Tehran, Iran. The daughter of a well-off military general, Roya and her family had the opportunity to move to Atlanta's Dobbins Air Force base in 1979. In the American system, Roya was raised with a broad liberal arts education. At the college level, she complemented the humanistic study of art history and literature with the practical skills of business administration. She excelled in both areas.

Although discouraged by family and friends, art became a central focus in Roya's life when she began working as an apprentice and assistant Babak Emanuel, a renowned artist sharing her Persian heritage. At first she learned only fundamental artistic techniques with Emanuel, and much of her time was spent in an administrative role. However, her natural and unique talent became quickly self-evident, and her title was changed to Artistic Assistant. After five years of working with Emanuel, Roya decided to focus exclusively on developing her own style.

As a beginning, Roya has chosen to explore the theme of golf in several of the series she has produced thus far. The sport represents much of the American customs that simultaneously fascinate her - such as masculinity, wealth, nature, recreation, and competition. The sport also provides a source of identification for Roya, as it displays the same nuances as many of her own cultural traditions. Moreover, the meticulous skill and diligence found in this leisure activity are mirrored in Royals own approach to her work. Like the sport of golf, Royals images indicate that a precision of detail and an attention to form are as important as the easy grace and melodious balance of the overall composition.

Although Royals series have been only recently exhibited, her works have already been enthusiastically collected by several private and public institutions across the country.

Roya Azim has always possessed a fascination with creating. Her wonderful sense of color and design is evident in each of her pieces.

Roya arrived in the United States in 1978, and pursued her studies in Kennesaw, Georgia. This devoted mother of two, finds added joy and dimension to her life through the pursuit of her dream ... creating with paint.

EXHIBITIONS:

1985 Austin Gallery, Michigan.
1989 Austin Gallery, Chicago, Illinois.
1990 Austin Gallery, San Francisco, California.
1990 Atlanta Art festival, Atlanta, Georgia
1992 ArtExpo, New York
1993 Atlanta ABC Show, Atlanta, Georgia
1993 Orlando, Florida

PAINTINGS:



In The Rough



Long Drive



Chip Shot



On The Fairway